



PALLAVI RANI

Research Scholar, Visual Communication

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Qualifications

- ~ "Ph.D." Visual Communication 2014-2019 (Pursuing)
Thesis title: A Study on Visual Characteristics of Mural Art Forms of Rural Eastern Jharkhand India. **Advisor:** Dr. D. Udaya Kumar, Assoc. Prof. & Head of Department at Design Department, IIT Guwahati
- ~ "Master of Fine Arts" Painting specialized in Mural Art 2011-2013
Banaras Hindu University, Varanasi U.P., India
- ~ "Bachelor of Fine Arts" Painting 2007-2011
Banaras Hindu University, Varanasi U.P., India
- ~ Qualified "UGC - NET" held on December 2012 & 2013

Design Projects

- ~ **An Awareness model** (Service Design) to develop proper sanitary habit among the rural people of Jharkhand, 2018
- ~ **Cityscape Mural** (Sundial Design), International Sundial Mural Project Bellingham, Washington State, U.S.A., 2017
- ~ **Emperors Vs Invaders** (Board Game), Kanimuni, Game Design for education <http://www.iitg.ac.in/prasad.bokil/Kanimuni/emperors.html>
- ~ **Beautification of Riverfront view of Brahmaputra**, (Landscape Architecture Design), 2014-15
- ~ **Initiatives for Hope** (Book Illustration Design) supported by United Nation Development Programme Bihar, 2012

Conducted Workshops & Courses

- ~ **Wall Installation & Sustainability**, National Institute of Design, Vijayawada, A.P., 2018
- ~ **Reading the Visual Characteristics of folk art forms of India**, IIT Guwahati, 2018
- ~ **Paper messi, Mural making workshop**, PG Techno-Cultural Fest, IIT Guwahati, 2015

Internships & Apprenticeships

- ~ Intern in Mural studio under the guidance of Sri Suresh K. Nair, Department of Painting, Faculty of Visual Arts, Varanasi, India, 2012-2013
- ~ Apprentice in International art apprenticeship program, Sarnath International Nyingma Institute, Sarnath, Varanasi, 2013
- ~ Apprentice in Chumarchitra Nagari - International Mural Painters Camp organized by Government of Kerala, Department of Cultural Affairs and Kerala Lalitkala Akademi, Kottayam, Kerala, India, 2013
- ~ Intern in Clayfingers Pottery, Thrissur, Kerala, India, 2012

Areas of Interest

Fundamentals of Design
Mural Design
Art History
Ethnography Study
Design Research
Graphic Design
Illustration / Doodling
Environmental Art
Indigenous Study
Installation Art
Sketching

Achievements

- ~ Wall Calender design for 2018, IIT Guwahati, Assam, 2018
- ~ Contributor in International Sundial Mural Project, Bellingham, Washington State, U.S.A., 2017
- ~ Wayfinding & Logo design, Subansiri women hostel, IIT Guwahati, Assam, 2017
- ~ Best Poster design, International Yoga Day, IIT Guwahati, Assam, 2017
- ~ Best Graffiti design, Adhyaya PG cultural fest, IIT Guwahati, Assam, 2017

Publications

Journals

P. Rani, D. Udaya Kumar, S. R. Tudu and S. Bora, "Rural Women Artists: A Visual Analysis of the Mural Art Forms of Santhal Pargana, Jharkhand, India," Journal of International Women's Studies, vol. 18, pp. 73-86, 2016.

P. Rani, S. Bora, G. Kumar and D. Udaya Kumar, "A Comparative study of the Mural Painting from Jharkhand and West Bengal," Journal of Higher Education and Research Society, vol. 3, no. 2, pp. 508-518, 2015.

Proceedings

P. Rani and D. Udaya Kumar, "Study of Flower Motifs in Mural Art Forms from Eastern Rural Jharkhand," Bloomsberry publication, First International Conference on Creativity and Cognition in Art and Design, Bengaluru, 2017.

P. Rani, S. Bora, D. Udaya Kumar, "A Study on Enrichment of the Rural Mural Painting of Jharkhand, India," The International Conference on Art and Humanities, Colombo, Sri Lanka, 2015.

Poster Presentations

Research Conclave, Organized by Student Academic Board, Indian Institute of Technology Guwahati, 2015, 2016, 2017.

Graduate Research Meet 15, Department of Humanities and Social Science, Indian Institute of Technology Guwahati, 2015.